

Jacky Lansley is an interdisciplinary choreographer, performance artist and writer who has been a leading exponent of new and independent dance practice within the UK for four decades. She was a founder of UK's seminal independent dance studios – X6 Dance Space and Chisenhale Dance Space – and in 2002 she founded the Dance Research Studio, which has supported the making of her recent works (see; [Choreographic Works](#)) and a professional development programme: *The Speaking Dancer: Interdisciplinary Performance Training* (SDIPT) for dancers and actors. The artist's work combines visual and theatrical disciplines and is concerned with space and the site specific; several of her works have been inspired by the Cornish landscape with which she has a long term special relationship. Her most recent project *Guest Suites* (2012) developed in dialogue with Bach's Cello Suites, premiered in The Clore Studio at the Royal Opera House, London and toured to diverse sites with outstanding reviews.

Lansley guest lectures at a variety of institutions and is an Associate Lecturer at Plymouth University. She is the author of numerous articles on dance and performance practice and is on the editorial advisory board of *Choreographic Practices*, published by Intellect Journals. She is co-author (with Fergus Early) of *The Wise Body: Conversations with Experienced Dancers* published by Intellect Books in 2011 (www.intellectbooks.com) and is currently working on a new book about her choreographic practice and its context.
