

JACKY LANSLEY**CHOREOGRAPHER, DIRECTOR (FILM AND PERFORMANCE), WRITER AND TEACHER****Selected published works****Books:**

- The Speaking Dancer: Interdisciplinary Performance Training; A Handbook by Jacky Lansley; Dance Research Studio 2012
- The Wise Body: Conversations with Experienced Dancers' published: Intellect Books; by Jacky Lansley and Fergus Early 2011
- 'The Breath of Kings' contribution to: Body, Space, Image (ed.) Tufnell, M & Crickmay, C, Virago 1990
- 'Mounting' Lansley, J, English, R & Potter, S. Published: The Museum of Modern Art, Oxford 1977

Selected journal articles and essay include:

- 'Guest Suites' programme article, published DRS 2012 (http://www.jackylansley.co.uk/pdfs/guestsuites_prognotes.pdf)
- 'From The Wings' Lansley on her film work with Sally Potter; British Film Institute (BFI) 2010 http://www.jackylansley.co.uk/pdfs/from_the_wings.pdf
- 'On View from the Shore' programme article, published: Hall for Cornwall & DRS 2007
- 'A Visit to the East Coast' *Lisa Ullman Travelling Scholarship*; (www.ullmann-trav.fsnet.co.uk).2005
- 'A Fierce Silence' The Open Page, *Theatre/Women/Text* No.6. Published; Odin Teatret Forlag & The Magdalena Project. 2001
- 'The Citadel: A Wise Body' Performance Research Volume 5 (1) spring 2000; Routledge 2000
- 'Through the Fire' Self Sown, *Artist Led Projects*; Chisenhale Dance Space 2000
- Book reviews: 'Feminist Theatre and Theory' Speech and Drama; Macmillan; 'An Introduction to Feminism & Theatre' Routledge. 1999
- 'The Centre Line' New Dance Magazine No.43 1988 (and numerous other articles for NDM)

Selected interviews/review articles (see www.jackylansley.co.uk for national reviews):

- 'Lines of Experience' The Wise Body: Conversations with Experienced Dancers; (Chapter Jacky Lansley in Conversation with Fergus early) Intellectbooks 2011.
- 'Work in Progress' *Estelle Ricoux in dialogue with Jacky Lansley* Dance Theatre Journal Volume 20, No.1. * 2004
- 'Jacky Lansley' review article by Sanjoy Roy; Dance Now Autumn (2004).

Dance & Live Performance (Key Readings)

- Emilyn Claid, 'Yes? No! Maybe...: Seductive Ambiguity in Dance' London & New York: Routledge, 2006.
- Stephanie Jordan, *Striding Out: Aspects of Contemporary and New Dance in Britain*. London: Dance Books, 1992.
- Sophie Mayer, 'The Cinema of Sally Potter: a politics of love' Wallflower Press 2009.
- Judith Mackrell 'Out of Line' London, Dance Books 1992.
- *Naked Cinema* by Sally Potter published Faber and Faber 2014