

Jacky Lansley's career as a choreographer, director, performer and teacher has spanned more than three decades. Throughout this period she has worked extensively in the UK and Europe, and in the USA, Brazil and Russia; she has presented and performed work within a diverse range of sites, landscapes, festivals and venues, and has a special relationship with Cornwall, which has inspired several recent works. It is the translation of this wide experience of space and context into choreographic language which informs her current work.

Following an early training at the senior Royal Ballet School, Lansley was a professional dancer with the **Royal Ballet Company** (1968-1970) before studying at the **London Contemporary Dance School** (1971-1974 Diploma Choreography and Contemporary Dance) where she received a Fred Bromwich Award for choreography. She went on to become a pioneer of the British New Dance movement, performing and choreographing work with innovative groups such as **Strider** - co-founded with Richard Alston; **Limited Dance Company** - co-founded with Sally Potter (with whom she received a Time Out Achievement Award) creating landmark works such as **Brief Encounter, Aida, Park Cafeteria** and **Mounting** for the Museum of Modern Art, Oxford. In 1976 she co-founded **X6 Dance Space** where she forged her unique style in early works such as **Dance Object, Dancing Ledge, Women dancing** and **Performing Dog Act**, and was also a founding editor of **New Dance Magazine**, based at X6, and a founder of **Chisenhale Dance Space**. During the 80's and 90's she continued to choreograph and produce her own solo and ensemble work including **The Impersonators, I, Giselle** (with Fergus Early) **A Child's Play, The Breath of Kings, Small Chair, Night Falls** (with Mary Fulkerson), **Frank, The Queue, Rules of Engagement, L'Autre, Do My Shoes reflect the Quality of My intellect?**, as well as several commissions for other companies including Extemporary, Spiral and New Midlands Dance.

Lansley has also worked as a director and choreographer in mainstream theatre, including several productions for the **Manchester Royal Exchange** (*The Tempest, The Doll's House, The Crucible*); **Almeida Theatre, L'Odeon Theatre, Paris and Channel 4** (on *The Possessed* with Meyerholdian Director Yuri Lyubimov); for **The Women's Playhouse Trust** (*The Lucky Chance/Royal Court; Miss Julie* /Liverpool Playhouse; *Beauty and the Beast*/Old Vic) and at the **Bristol Old Vic** she co-directed *Hiawatha* with Lily Susan Todd.

Film projects as a performer and choreographer include **The Goldiggers, The London Story, Orlando** and **The Man Who Cried**, directed by Sally Potter. Lansley has written and directed **Through the Fire** 1998 (short documentary concerning the development of her live project **Bird**) and **Coats and Plays** (2003 short film inspired by research and performance of same title). **The Life Class** 16 min (2008) a contemporary narrative dance film exploring themes and imagery from Fokine's *The Firebird*, premiere The Horse Hospital, London.

In recent years Jacky has been a guest lecturer at Wimbledon College of Art (MA Theatre Design), The University of North London, now Metropolitan University (BA and MA programmes); Brighton University and King Alfred's College, Winchester, lecturing in Dance, Drama and Performance Studies. She is an Associate Lecturer at Plymouth University (BA Dance Theatre) and currently directs a professional development programme *The Speaking Dancer: Interdisciplinary Performance Training* for actors and dancers at the Dance Research Studio. She has an MA in Modern Drama Studies and Critical Theory (University of North London, 1994/distinction). Jacky is the Artistic Director of the Dance Research Studio and an Associate Artist with the Hall for Cornwall, Truro.

Professional practice in the public domain 2008 - 1988

- 2008 – *Standing Stones*, The Cathedral Tour premier York Minster and tour of 16 major UK cathedrals. Music: Mozart Clarinet Quintet performed by the Cornish Sinfonia, produced by Ascendance Rep.
- 2008 – *The Life Class* short dance fiction film written and directed by Jacky Lansley; Director of Photography Hugo Glendinning; with actors Vincent Ebrahim and Katherine Pogson; Music from Stravinsky's *The Firebird*.
- 2007 – ***View from the Shore*** and ***Anamule Dance*** premiered at the **Hall for Cornwall** and the **Clore Studio, Royal Opera House**. Co-produced with the Hall for Cornwall.
- 2005 – Recipient of **Lisa Ullman Travelling Scholarship** to visit the USA for research with choreographer/dancers Steve Paxton and Lisa Nelson; Body Mind Centering training with Bonnie Bainbridge Cohen and location research in New York (see LUTSF website report)
- 2005 - Dance Research Studio received award from **The Sasakawa Foundation** to support: *The Actor Dancer: Interdisciplinary Performance Workshops for Japanese and UK Performers*, designed and directed by Jacky Lansley
- 2004 – ***Holding Space*** music - movements from Schubert's Piano Sonatas, pianist Philip Gammon (Principal Pianist with The Royal Ballet Company). Premiere **The Clore Studio at The Royal Opera House**
- 2004 – **FLOOR** solo for the 25th anniversary festival of Chisenhale Dance Space.
- 2004 - *The Small Dance* written and performed by Lansley and actor Vincent Ebrahim for LIFT 04: ENQUIRY at Bargehouse.
- 2003 - ***Coats and Play*** researched and developed at DRS; premiered at **The Place Theatre** followed by residency at The Pegasus Theatre, Oxford.
- 2002 - Lansley moved to the Dance Research Studio where she develops her own choreographic work, teaches and directs a professional development training programme.
- 2001 – ***Bird***, choreographed and written by Lansley, Premiere Purcell Room, The South Bank Centre and short UK tour. Produced by JLDT and King Alfred's College, Winchester.
- 2000 - ***The Man Who Cried*** (feature film directed by Sally Potter) Choreographer.
- 1999 - ***Les Diabes 2***. Awarded a Chisenhale Dance Space Bursary for further research on material connected to *The Firebird* leading to a performance and film showing at CDS.
- 1998 - ***Through The Fire***. A short documentary film about the research process of *Les Diabes*, directed by Lansley with film maker Tamara MacLachlan. Funded by a Robin Howard Foundation award.
- 1998 - ***Les Diabes 1*** research residency at The University of North London with experienced interdisciplinary performers to explore material from Fokine's *The Firebird*. Costume designs Paul Minter, music advisor Philip Howard.
- 1998/99 - ***Do My Shoes Reflect The Quality Of My Intellect?*** Writer/choreographer; one woman 'lecture' performance - part of the 'Rough Magic' performance season at the University of North London curated by Anna Furse; and UK tour of other universities.
- 1997 - ***L'Autre*** performed by Lansley and Philip Howard; a duet for dancer and pianist inspired by Michel Fokine's *Petrouchka*. Premiered at **The Place Theatre** as part of **'The Singular Voice of Woman' concert**.
- 1996 – ***Tales from the Citadel*** produced by Green Candle Dance Company/co-devisor and performer; national tour and Dance Umbrella Festival at Riverside Studios, London.
- 1995 – **British Council** supported visit to Brazil for research activities and as a guest lecturer at the Brasilia V International Dance Seminar.
- 1994 – British Council supported visit to Skopje, Macedonia and Belgrade, Serbia. Lecture workshops and exchange with local artists.
- 1992/93 – ***Orlando*** (feature film director Sally Potter) Choreographer - filmed on location in Russia.
- 1992 – ***Hiawatha***, Co-Theatre Director with Lily Susan Todd, **Bristol Old Vic**.

- 1991 – ***Rules of Engagement***, interdisciplinary work written, directed and choreographed with Terri Diab, produced by Giselle Enterprises.
- 1990 – ***The Crucible*** and the ***The Tempest***, Choreographer/Movement Director, **Manchester Royal Exchange Theatre**.
- 1989 – ***The Queue*** full length performance work for English New Dance Theatre.
- 1988 ***Earth*** produced by English New Dance Theatre with Sheffield City Polytechnic – large scale site specific community project.
- Theatre1987 – 1990 Artistic Director of the **English New Dance Theatre**, Newcastle
- 1987 – ***A Doll's House***, Choreographer, Manchester Royal Exchange